

**San Marino, Huntington Library, HM 01028**

*Description:* ff. 218 (+ f. 45 bis) - Bound by Lortic in blue morocco; gilt over marbled edges. - Written in Italy, probably Naples, ca. 1470-80. Owned by Andrea Matteo III Acquaviva d'Aragona (1458-1529), Duke of Atri, whose coat of arms is in the lower border of f. 1, as in Rietstap, vol. 1, pl. 8. Belonged to Ambroise Firmin Didot (1790-1876); his sale, Paris, 6 June 1878, n. 5 to Quaritch for Ricardo Heredia y Livermore, Count of Benahavis, whose book label is on the front pastedown; his sale, Paris, 16 May 1892, pt. II, n. 2793 to Belin. Belonged to Robert Hoe: Bierstadt (1895), pp. 19-20; Cat. (1909) p. 14; his sale, Anderson, New York, 1911, pt. I, n. 2121 to Clarke. G. D. Smith Cat. [n. 12, 1912?] n. 118. Owned by the New York collector, Charles Baker, and purchased from him with other material by Henry E. Huntington in 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, "Handlist" 103. De Ricci, 80. T. De Marinis, La Biblioteca napoletana dei Re d'Aragona (Milan 1947-52) 2.46.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01028\\_43](http://ds.lib.berkeley.edu/HM01028_43)

*Language:* Latin *Country:* Italy *Century:* 15th

**Part 1:** ff. 1-218v (with f. 45 bis)

*Description:* - Parchment - 183 x 263 mm - 1<sup>8</sup> 2<sup>10</sup> 3<sup>8</sup> 4-5<sup>10</sup> 6<sup>8</sup> 7<sup>10</sup> 8-9<sup>8</sup> 10<sup>10</sup>^10# 11<sup>8</sup> 12-14<sup>10</sup> 15<sup>8</sup> 16<sup>10</sup> 17<sup>8</sup> 18-19<sup>10</sup> 20<sup>8</sup> 21-23<sup>10</sup> 24<sup>8</sup>(-8). Catchwords in the center of the lower margin decorated with 4 diamond-shaped patterns of dots. 29 long lines, ruled in dry point with vertical and horizontal double bounding lines.

*Country:* Italy

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>ex</sup>

*Searchable Date Range:* 1485 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Humanistic

*Other Decoration:* On f. 1, a C-shaped white vinestem border on a red, blue and green ground within a burnished gold frame; in the upper corner, a butterfly; in the middle, a rabbit; in the lower margin, a wreath of laurel leaves with a coat of arms; 7-line initial in gold and enclosed by a gold frame, set on a colored ground, entwined with white vinestem. The rubric of the first book in humanistic script in red ink; rubrics for other books and for letters alternating red and black square capitals (the red letters lacking on quire 13). Greek omitted, for example in 13.15 (f. 175v).

*Notes:* Latin

*Number of Texts:* 1

**Text 1:** ff. 1-218v

*Author:* Cicero

*Title:* Epistulae ad familiares

*Title:* M.T.C. epistolarum liber primus incipit

*Language(s):* Latin

*Incipit:* Marcus Tullius Cicero Publio Lentulo salutem plurimam dicit, Ego omni officio ac potius pietate erga te

*Explicit:* in medio foro videro dissiaviabo [sic]. Me ama. Vale. Finis. M.T.C. Epistolarum Liber Decimus Sextus Et Ultimus Explicit Feliciter.

*Notes:* H. Sjögren, ed., M. Tullii Ciceronis . . . epistularum ad familiares libri I-XVI (Leipzig 1925) 5-558.